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# STUDIO MIEKE MEIJER LIGHTS UP GRANARY SQUARE

## SPACES FRAMES SET TO BANISH THE DARK WINTER NIGHTS THIS JANUARY AS THEY RETURN TO KING'S CROSS

Following their huge popularity in Coal Drops Yard last winter, Studio Mieke Meijer's Space Frames will return to King's Cross on 13 Jan 2020, this time lighting up Granary Square with a playful installation.

The Space Frames respond to the timeless beauty of the rigorous and functional industrial architecture that surrounds them, including the adjacent Granary Building and nearby Coal Drops Yard. In fact, they trace and mimic the graphic outlines of Coal Drops Yard's arches and industrial structures.



Photography: John Sturrock

The dynamic installation encourages people to interact with it through its placement and use of seating. The Space Frames also act as landmarks and beacons, drawing visitors towards and beneath them.

Studio Mieke Meijer has been making domestic versions of the Space Lamps in their workshop for some time, but for this bespoke commission (made by Company Place from MDR Gallery for King's Cross) the studio supersized their light sculptures to create a visually stunning work.

The Dutch design studio crafted the installation by hand out of a lightweight but super strong aluminium skeleton, then covered the frames with an industrial polyester fabric more commonly used in the aviation industry, before lighting them from within.

The Space Frames are in fact a modular system and the individual elements can be easily taken apart and reconfigured, meaning the work can be sustainably re-used and creatively re-thought over and over again. This latest installation is the third configuration of the Kings Cross Space Frames by Studio Mieke Meijer.

If you fall in love with this installation, you can see the domestic versions of the lights currently on display at COS in Coal Drops Yard and they are available to buy from MDR Gallery.

The art installation will occupy Granary Square from Monday 13 January until Tuesday 31 March 2020, and is free to visit.



## About Studio Mieke Meijer

Studio Mieke Meijer was founded by Mieke Meijer and Roy Letterlé. They work on self-initiated and commissioned projects from their workshop in Eindhoven. Constructive imagery, tangible materiality and tectonic detailing are the fundamentals of the studio's strong and recognisable signature.

Meijer (Wezep, 1982) graduated from Design Academy Eindhoven. Letterlé (Kerkrade, 1978) studied structural engineering at PTH Eindhoven. Meijer and Letterlé both lecture and give workshops at various educational and cultural Institutions. Currently they are teaching at Design Academy Eindhoven and HKU University of the Arts Utrecht.

Building methods and construction principles as applied in industrial architecture are an endless source of inspiration for the studio because of their consistency in structure, material and experience. By scaling down components and changing materiality, objects arise that can be used in a domestic or commercial environment but still keep their architectural and autonomous character. The liminal field between architecture and product design enables the studio to move freely, regardless of architectural restrictions and outside the boundaries of the traditional product.

STUDIO  
MIEKE  
MEIJER

CONTACT:

T: +31(0)611254354  
info@miekemeijer.nl  
www.miekemeijer.nl