



FORMWORKS

BROCHURE



FORMWORKS is a series of brutalist ceramic vases inspired by board-formed concrete walls.

Before plastic and metal, wood was the forming material of choice for vertical concrete. The impression that the wood forms made on the concrete was just an accepted by-product of the process. The technique made a come-back in the last few years mainly for aesthetical reasons.

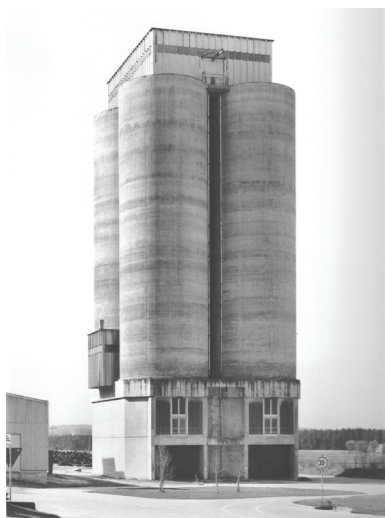
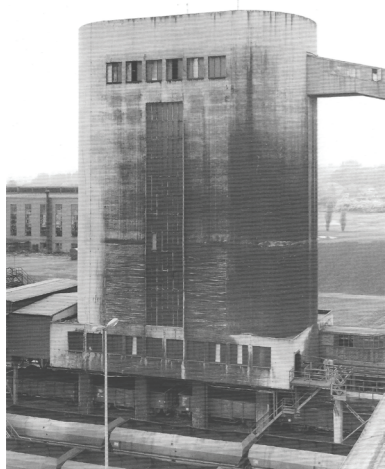
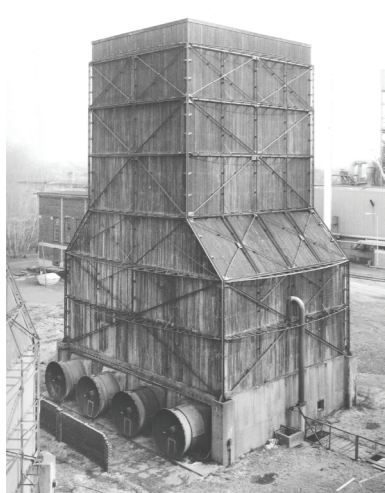
For the production of ceramics, plaster is commonly used to make molds because it is easily absorbing water from the cast slip. The moulds for the FORMWORK vases however are constructed from plasterboard, a gypsum-based building material being used to make interior walls and ceilings. By arranging the board in a specific way, the slip copies the pattern of the board resulting in the typical layered texture.

The shapes of the FORMWORKS vases are derived from industrial architecture as captured by Bernd and Hilla Becher. The black and white images of the photographers couple are best known for their 'typologies' - grids of black-and-white photographs of variant examples of a single type of industrial structure. Studio Mieke Meijer restores these shapes into contemporary objects. The titles of the vases refer to their original function.

The FORMWORKS vases are available in a limited edition. All vases come in a wooden crate and include a certificate of authenticity. Custom series on request.

FORMWORKS vases are part of the collection of Musée des Arts Décoratifs in Paris (FR) and The Princessehof National Museum of Ceramics (NL).





From top to bottom: Cooling Tower 01 (27,5x18x36 cm), Coal Bunker 01 (27x11x39 cm), Grain Elevator 01 (20,5x20,5x54,4 cm)

Process



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